

# Past, present, and future

Lesson 2 - 3/1/2025

# Today's lesson: *lenticular art*

**Indigenous  
futurism**

**Afrofuturism**

**Optical  
illusion**

**Agamograph**

**Perception**

**Dystopia**

**Utopia**

**Lenticular art**

**Interactive art**



# Vocabulary

## Perception

the mental impression you get when seeing or interpreting something

## Optical illusion

something that deceives the eye by appearing to be other than it is

## Interactive art

“art that relies on the participation of a spectator” (from Tate Modern)

## Agamograph/lenticular art

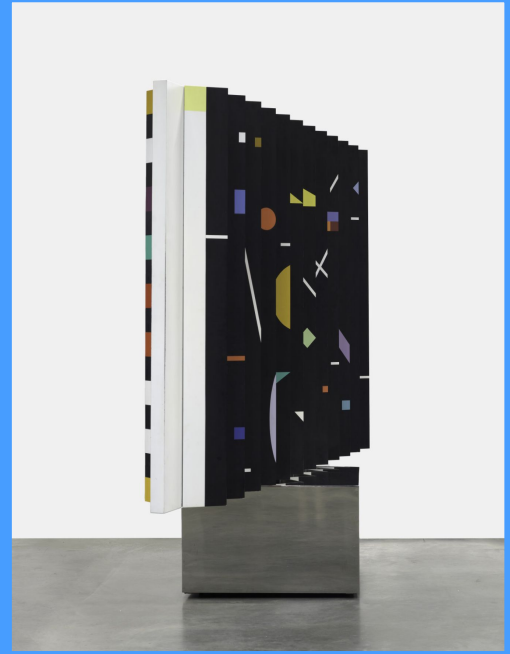
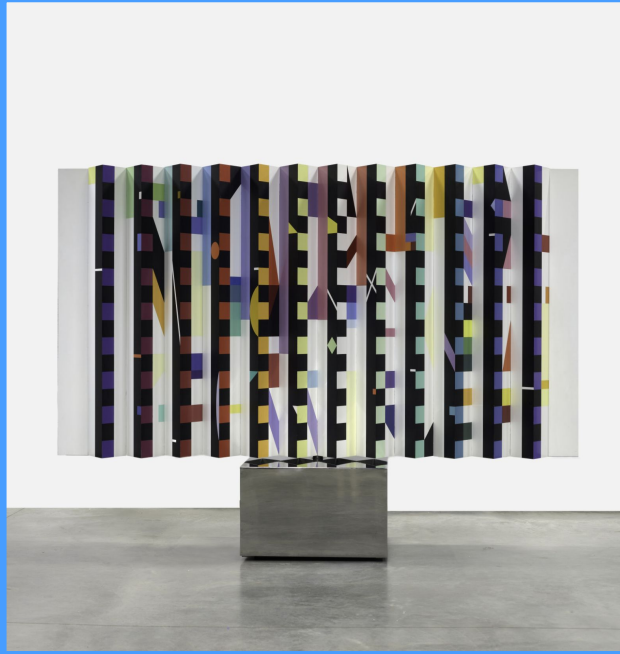
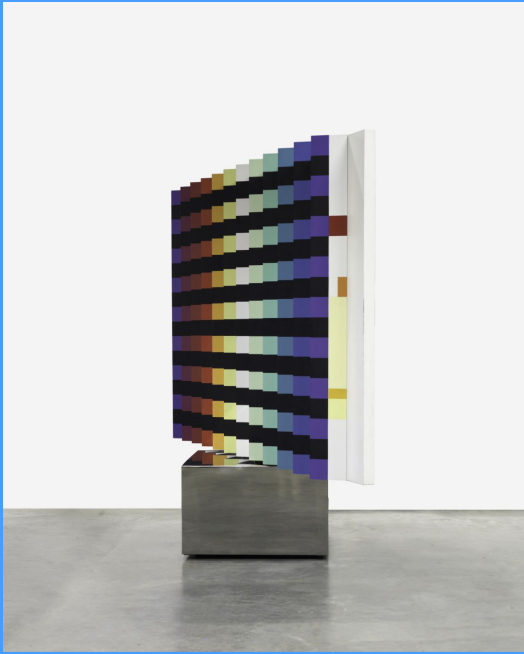
“an art form that uses optical illusion to create that changes when you look at it from different angles” (from The ArtsCenter)



**Today's  
lesson:  
*lenticular  
art***

Video credit:  
<https://www.kulzerdesign.com/main/art/web/winsted/9/lenticular.html>





Photos courtesy of Buffalo AKG Art Museum

**Yaacov Agam, *Free Standing Painting*, 1971**



Photo courtesy of MyModernMet

**Randy Noborikawa, *untitled*, n.d.**





Photo courtesy of Alan Karchmer

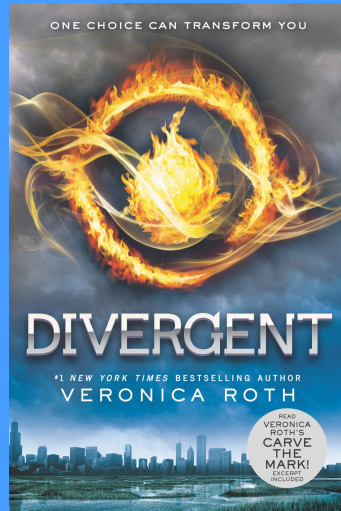
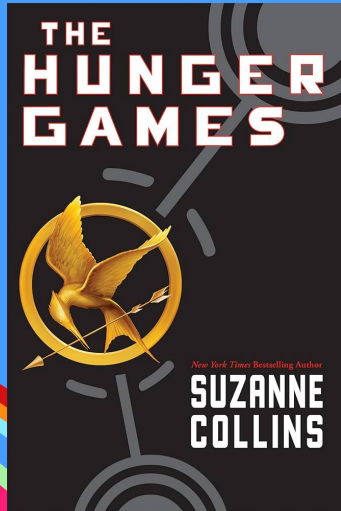
**Mikyoung Kim, The Pendulum, 2012**



# Vocabulary

## Dystopia

an imagined state or society in which there is great suffering or injustice



## Utopia

an imagined place or society in which everything is perfect





# Vocabulary

## Afrofuturism

“Afrofuturism is a way of looking at the future and alternate realities through a Black cultural lens...Imagining oneself in the future creates agency and it’s significant because historically people of African descent were not always incorporated into many of the storylines about the future” -Ytasha Womack via Pratt Institute Libraries

## Indigenous futurism

“...a nod to Afrofuturism, to describe work that is centred around Indigenous people and features their ancient knowledge in a futuristic setting” (from University of Alberta)



*Seeing Through Time, 2018*

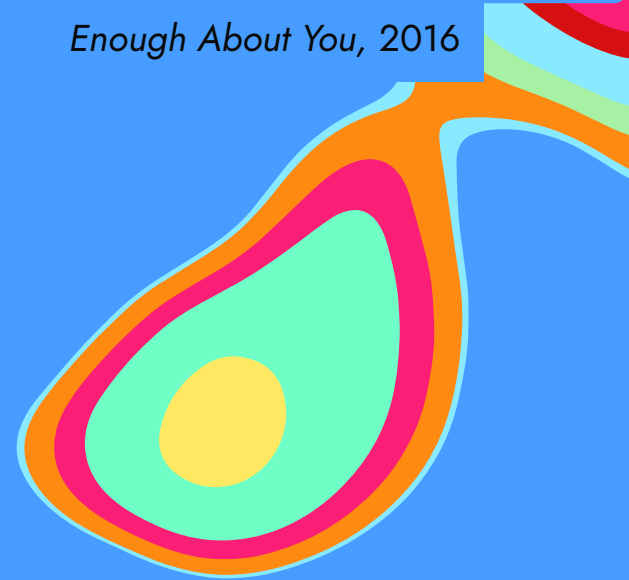
**Titus Kaphar**

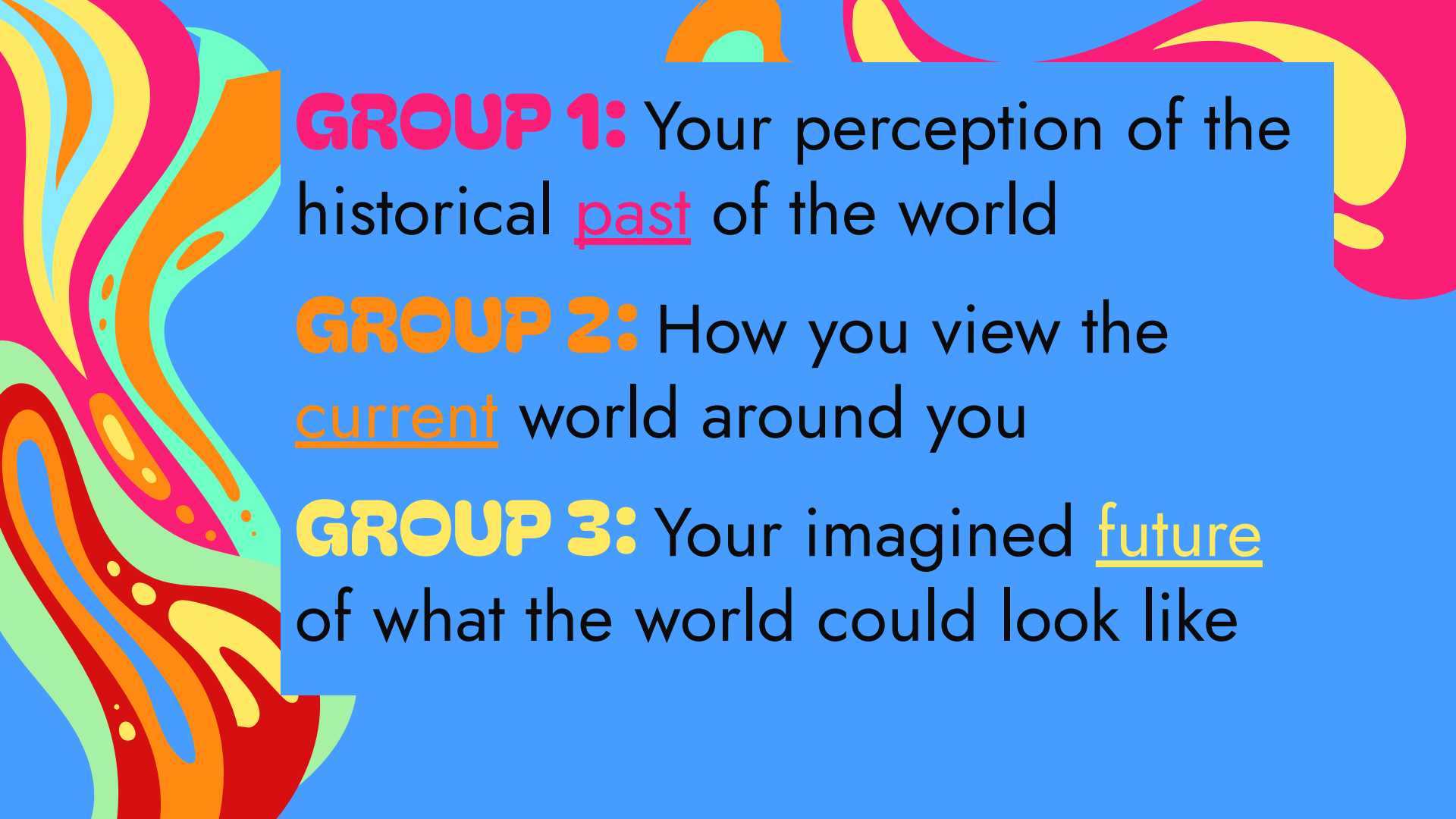


*Behind the Myth of Benevolence, 2014*



*Enough About You, 2016*





**GROUP 1:** Your perception of the historical past of the world

**GROUP 2:** How you view the current world around you

**GROUP 3:** Your imagined future of what the world could look like



# THANK YOU

Make sure you have all of  
your belongings before  
heading out!

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