Questions to consider as you create your composition

You do not have to write out answers to these questions. These questions are meant to get you thinking about what you want to create as a group, and to get your creative juices flowing!

GROUP 1: Your perception of the historical past of the world

- What about history interests you the most?
 - o Why?
- What historical events stand out to you?
 - Why?
- How can your representation of history be meaningful to who you are today?
- Why is it important to study history?
- How did the actions of others throughout history shape the world you live in today?
- Which stories do you hear about the most in your history classes?
 - Why?
- Which stories do you not hear about very often in your history classes?
 - Which voices are often left out of historical narratives?
 - Why?
- Why is art that accurately represents historical events so important?
- How can you depict history through art?

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GROUP 2: How you view the <u>current</u> world around you

- What things (events, people, places, ideas) in your life are important to you?
 - Why are they important to you?
 - What does that say about you?
 - o How do you represent these things through art?
- Do you want to represent the world on a global scale, or do you want to focus on your local communities and immediate surroundings?
 - What do you think about when you think about the world right now?
 - What do you think about when you think about your current life in your local community?
- Why is it important to live in the present?
- How do your actions affect the world around you?
- In what ways can you depict your experiences?
- How can you represent these values through art?

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GROUP 3: Your imagined <u>future</u> of what the world could look like

- Does your imagined future look like a dystopia (an imagined state or society in which there is great suffering or injustice), or more like a utopia (an imagined place or society in which everything is perfect)?
 - o Why?
- What do you think humans will wear in the future?
- What do you think buildings and the environment will look like in 50 years? How about in 150 years?
 - O Why?
- What technology do you think the world will have in 10, 20, 50, 100, or 1000 years?
- How might what we value as a society change as the world changes?
 - On the other hand, how might what the world looks like change as what we value as society changes?
- What can you do to shape the world into one that you enjoy living in?
 - Or How do your actions impact the future?
- How might you depict these ideas through art?